

Escape Classroom – Digital Turn

Learning Design for: The conservatism of the *Estado Novo* (The New State) (1933-1974)

Class plan available at - <https://v.gd/tNG9Vq>

Context

Topic: *História B*, 11th grade level (16-17 years old)

History

Total learning time: 100

Number of students: 24

Description

The students work on a period of the Portuguese History, “Estado Novo (The New State) (1933-1974)”, to conclude that it practiced a conservative policy, visible in the defence of a certain type of family paradigm

Aims

To interpret the conservatism of the *Estado Novo* (The New State) as an ideological process

Outcomes

(Knowledge): To know the typical family paradigm purposed by the *Estado Novo* (*The New State*)

(Comprehension): To understand the different ways used to inculcate those values into the population

(Analysis): To analyse different historical documents where the family paradigm is reproduced

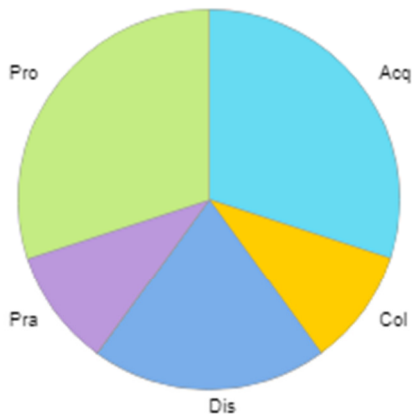
(Synthesis): To summarize the conclusions in a word search puzzle

(Application): To create a comic strip from one of the texts: “Os anos da mãe”

(Mother's birthday)

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Teaching-Learning activities



Acq – Acquisition 30%

Col – Collaboration 10%

Pro – Production 30%

Dis – Discussion 20%

Pra – Practice 10%

How did the Estado Novo (The New State) inculcate the values it advocated?

Read Watch Listen 10 minutes 1 student Tutor is available

Listening to the Amália Rodrigues' fado "Uma casa Portuguesa" (A Portuguese House) and paying attention to its lyrics.

Research attached available at - <https://www.youtube.com/watch?v=NzJdN4-NkaQ>

Read Watch Listen 10 minutes 1 student Tutor is available

Analysing the poster "The lesson of Salazar"

Research attached available at - <https://noseahistoria.wordpress.com/2011/12/12/a-licao-de-salazar/>

Read Watch Listen 10 minutes 1 student Tutor is available

Reading a text from the compulsory textbook for 3rd grade (1962), "Os anos da mãe" (Mother's Birthday)

Research attached available at - <http://espectador-portugues.blogspot.com/2015/10/misogenia-e-sexismo-no-estado-novo.html>

NB - The previous 3 activities are individual work

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How was the conservatism of the *Estado Novo* (The New State) manifested in the paradigm of the recommended family?

Collaborate 10 minutes 3 students Tutor is available

Class is divided in work groups of 2 to 4 students

Bearing in mind the resources previously analysed, discuss the conclusions on the family paradigm of the *Estado Novo* (The New State) with your work group partners.

Discuss 20 minutes 24 students Tutor is available

Presenting the group work conclusions to the class

One volunteer group presents their conclusions to the class and the other work groups have 5 min each for the forum discussion

Which words can characterize the typical family paradigm of the *Estado Novo* (The New State)?

Practice 10 minutes 3 students Tutor is available

Solve the word search puzzle with 11 hidden words that characterize the values of the *Estado Novo* (The New State) for the family paradigm.

If you are not able to solve the word search puzzle on the given time, please try it latter at home

Research attached available at - <https://joom.ag/BW0a>

If you prefer, you can work on a PDF version of this resource attached at Edmondo

“Os anos da mãe” (Mother’s Birthday) in comic strips

Produce 30 minutes 3 students Tutor is available

Bearing in mind the text of the 3rd grade reading book, “Os anos da mãe” (Mother’s Birthday), create a comic book story using one of the ICT programmes:

App to Mobil phones: <https://appseducacao.rbe.mec.pt/category/banda-desenhada/>

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To create a story in comic strips, use PIXTON. There is a Portuguese version from Brazil. The tutorials have captions, which makes the work easier:

<https://www.pixton.com/>

<https://www.pixton.com/br/>

<https://www.pixton.com/br/schools/overview>

Another option is to use TOONDOO:

<http://www.toondoo.com/>

<http://www.toondoo.com/LatestBooks.toon>

Sharing the comic strips story at Edmodo platform

Practice 0 minutes 3 students Tutor is not available

Complete the comic strips story at home and send it to Edmodo platform

Final Product (Example)

Comic strips developed by Ana Pereira, Inês Ruivo, Renata Duarte, Júlia Oliveira e Carolina Domingues (12º C2, 2018/19)

<https://joom.ag/yDAa>