

SMARAGDA GIDITSI, ENGLISH TEACHER

ENGLISH INTERDISCIPLINARY SCENARIO

TITLE: ENGLISH THROUGH VAN GOGH'S PAINTING

SUBJECT: COLOURS / FURNITURE

CLASS: 1ST GRADE HIGH SCHOOL, BEGINNER LEVEL, AGES 12-13

(also appropriate for adult beginners)

DURATION: 2 TEACHING HOURS

EXTENSION: MINI-PROJECT ASSIGNMENT

OBJECTIVES / EXPECTED RESULTS

At the end of the interdisciplinary scenario, ss are expected to:

- learn to recognize, pronounce and write basic colours and items of furniture in English
- have developed the ability to work both in small groups and individually
- have enhanced their skills as to the use of digital resources and materials to carry out and present their work
- reflect on what they have learnt and be able to fill in an assessment rubric to record the results of their effort
- be able to apply and extend their skills by working at home, without the presence of the teacher, to produce work based on the theme of the lesson, thus enhancing their independence

1ST TEACHING HOUR - PROCESS DESCRIPTION

Using a projector and the IWB, the teacher presents the painting "The bedroom at Arles" by Vincent Van Gogh so ss can have their first contact with the particular work of art. The teacher explains at the start what the theme of the lesson is so ss will know what language areas they will be working on and allows some time for the ss to observe and comment on the painting.



To involve ss as much as possible and keep the teacher's role minimal, the teacher divides ss into two groups, one consisting of stronger ss and one consisting of weaker ones. The teacher gives the first group a set of cards in the colours to be taught (brown,yellow,blue,red,black,white) with the colour name written on them, too. The ss with some prior knowledge present the cards, saying the respective colour each time, and have the weaker ss repeat the words several times to consolidate the new knowledge.After this, the teacher takes the cards and repeats the drill with the whole class, ensuring correct pronunciation by everyone.

NOTE: In case there are no ss with prior knowledge of the colours, the above procedure is reversed, with the teacher introducing the vocabulary first.

The teacher then, using the IWB, directs the class to a document on google docs (prepared by the teacher beforehand),where all ss take turns to fill in the required words. This task familiarises ss with google docs and practises correct spelling:

<https://docs.google.com/document/d/1iSNeM9-nfdKuzDNjxeZJ8mBdy9qzRXDzWhyzJ9J5ubU/edit>

WORKSHEET 1 (common for both groups)

The worksheets are assigned as homework to be handed in in the next lesson and ss work on them individually.

Using the following link, choose 5 colours you don't know and would like to learn and look them up. Write the new words on this worksheet and in your notebook, too.

<http://www.wordreference.com/engr/>

WORKSHEET 2 (for stronger ss)

Write 5 sentences describing things around you. Use five different colours you have learnt in this lesson.

2nd TEACHING HOUR - PROCESS DESCRIPTION

In this hour, ss will be taught basic furniture items in English and revise colours.

Using the projector and the IWB, the teacher presents the painting "The bedroom at Arles" again and informs ss of the theme of the lesson (vocabulary referring to items of furniture). The teacher invites ss to draw on any previous knowledge they may have and supply voc.referring to furniture items. Then, ss are directed to the google document the teacher has prepared:

https://docs.google.com/document/d/1jOjDiJk70lt8G5oE4R_ipRLNsF7c4YbNqRwl7ijBZQU/edit

and are asked to complete the first task on the page. After this, the teacher focuses on pronunciation by pronouncing the words one by one and having the ss repeat several times. Next, the ss are directed to the google document again and are asked to complete the third task on the page (the first two tasks are hidden by scrolling the page down in this case to prevent cheating!) so that the teacher can check and reinforce correct spelling.

The last part of the lesson focuses on revision of all taught forms and ss work in two groups. The ss are directed to the google document again and are asked to complete the second task on the page. This time, task C is not visible to the ss; to complete task B, they must remember the meaning of the taught words and, looking at the painting again, must be able to supply the correct relevant colour next to each item. When both groups have finished, they present their answers.

WORKSHEET 1 (common for all ss) (to be handed in in the next lesson)

Using all the vocabulary you have learnt in these 2 lessons, as well as

<http://www.wordreference.com/engr/> , write 5 sentences describing things in a room of your house (or an imaginary room).

WORKSHEET 2 (common for all ss) (to be handed in in the next lesson)

Complete the following self-assessment rubric (in all honesty!)

SELF-ASSESSMENT RUBRIC

IN THIS LESSON I HAVE LEARNT:	VERY WELL	WELL ENOUGH	FAIR	I MUST TRY MORE
To recognize, pronounce and write basic colours in English				
To recognise, pronounce and write items of furniture in English				
To work both on my own and as part of a group				
To use digital tools for my classwork and homework				
To work independently at home and prepare homework based on the lesson				
To fill in assessment rubrics to evaluate my own progress!				

MINI-PROJECT (common for all ss) / COMPLETION TIME: 15 days

As a follow-up, the ss are assigned to work as one group and create a poster of a bedroom using this application:

<https://www.postermywall.com/>

The poster must include the relevant vocabulary next to each item on it. The activity is aimed at developing ss' creativity and consolidating the newly-acquired vocabulary in an entertaining way.